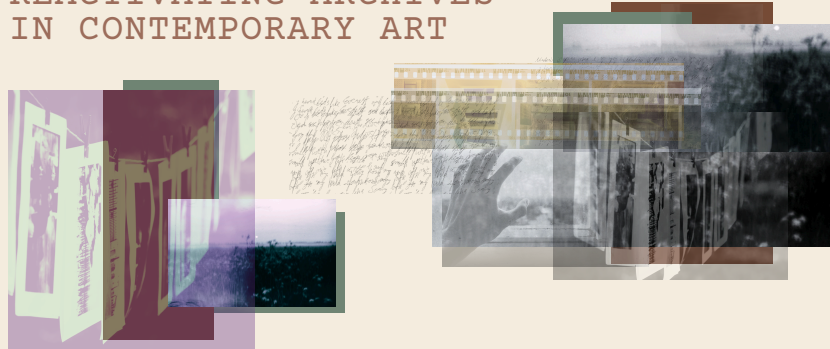


REACTIVATING ARCHIVES
IN CONTEMPORARY ART



PROGRAMME

DAY 1: THURSDAY, 2 OCTOBER 2025

9am - 10am: Registration and welcome

10am-10.15am: Welcome & Opening Remarks
Auditorium B1

Amanda Tavares & Tainan Barbosa — conference organisers
IHA NOVA FCSH / IN2PAST

10.15am - 11.15am: Keynote Speaker
Auditorium B1

Sara Callahan
Malmö University, Sweden

Metaphors we live by? The archive and the cloud in contemporary cultural discourse
Chair: Amanda Tavares

11.15am - 11.45am: Coffee break

1.45am - 1.15pm: Parallel Panels 1

Panel 1a. Classification systems and knowledge institutions

Auditorium B1

Chair: Margarida Brito Alves

Org support: Amanda Tavares

- **Uncovering the Unseen: Archival Structures and Social Narratives in Taryn Simon's Reimagining of the Picture Collection**
Yonit Aronowicz — Université Paris Cité
 - **Susan Dobson: Slide Lecture. Reactivating slides libraries as art history archives**
Audrey Leblanc — EHESS – École des hautes études en sciences sociales
 - **Becoming matters. A new materialist approach to art-education archives and its challenges**
Renata Cervetto — Universitat Oberta de Catalunya
-

Panel 1b. Rethinking places and bodies with the archive

Room D112

Chair: Basia Sliwinska

Org support: Tainan Barbosa

- **Walking Through the Living Image of Dead Things: 'Unearthing' archived bodies in Juha Suonpää's *Isoisä* (2018) (online)**
Carlos Idrobo — University of Turku
 - **The body as living archive: feminist performance and archival reappropriation in post-dictatorship Argentina and Chile**
Nayeli Moctezuma — University Paris Nanterre / University of Cádiz
 - **Confronting Racism in *Álbum de Desesquecimentos*, by Mayara Ferrão, in the Public Domain Archives of the Colonial Era in Brazil**
Ana Catarina Maia — Universidade Nova de Lisboa
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1.15pm - 2.15pm: Lunch

2.15pm - 4.15pm: Parallel Panels 2

Panel 2a. Queering the archive to imagine otherwise

Auditorium B1

Chair/Org support: Amanda Tavares

- **Archivo de la Memoria Trans: the vital archive of trans activism in Argentina (online)**
Luise Malmaceda — Columbia University
- **Archival ellipses: Dreaming in the gaps of evidence***
Sophie Mak-Schram — University of Leeds
*recorded presentation/ available online for Q&A
- **Traces and Overflows: Rethinking Archival Presence**
Sandro Weilenmann — Maastricht University

Panel 2b. Archival (dis)continuities and resistances

Room D112

Chair: Flora Paim

Org support: Tainan Barbosa

- **Reappearing: The Sensitive Archive between Erasure and Resistance in Chilean Art (1973–1990) (online)**
Roberta Garieri — Université Paris 1 Panthéon-Sorbonne
- **The Pervasive Archive: Iranian Photo-based Artists and the Visual Legacy of the Iran-Iraq War**
Hoda Nedaeifar — University of Toronto
- **The Specter of modernism haunts the "Lost Territories": The photographic archive of Sputnik Photos**
Dorota Łuczak — Adam Mickiewicz University
- **Thinking Visually: Representation, Gesture, and Reparation**
Ines da Silva Beleza Barreiros — Universidade Nova de Lisboa

4.15pm-4.45pm: Coffee break

5pm - 6pm: Guided visit*

Centro de Arte Moderna Gulbenkian

Zineb Sedira - *Standing Here Wondering Which Way to Go*

*For conference speakers and chairs only.

9am - 10am: Welcome and coffee

10am - 11am: Keynote Speaker
Auditorium B1

Graciela Carnevale

Artist, Archivist and Educator — Rosário, Argentina

In Conversation with Graciela Carnevale: Archive, Art and Politics
Chair: Tainan Barbosa

11am - 11.30am: Coffee break

11.30am - 1pm: Parallel Panels 3

Panel 3a - Affective heritages and family archives
Auditorium B1

Chair: Amanda Tavares

- **Performing family archives: dictatorships through women's gaze**

Ana Janeiro — Universidade Nova de Lisboa

Ana Pérez-Quiroga — Universidade de Évora

Bruno Marques — Universidade Aberta; IHA NOVA FCSH / IN2PAST

- **An Immigrants Biscuit Tins: Reframing a Family Archive***

Susan Ribeiro — University of Westminster

*no online transmission available

- **Family archives, photographic artefacts and paintings in the work of Gabriela Bettini (online)**

Natalia Fortuny — Universidad de Buenos Aires

Panel 3b. Ethnographic methods and immaterial heritages
Room D112

Chair: Francisca Gigante

Org support: Tainan Barbosa

- **The curator-as-ethnographer**

Rita Cêpa — Universidade Nova de Lisboa

- **The Artist as Ethnographer: Archiving Vernacular Heritages**

Maria Manuela Restivo — Centro em Rede de Investigação em Antropologia (CRIA)

- **Nomadic Memories as Artistic Archives: Central Asian Counter Narratives in Gulzat Egemberdieva's Films**
Birgit Eusterschulte — Freie Universität Berlin
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1pm-2pm: Lunch

2pm - 4pm: Parallel Panels 4

Panel 4a. Archives of conflict and the fight against memory loss

Auditorium B1

Chair: Ana Catarina Pinho

Org support: Tainan Barbosa

- **"The need to assert one's presence is not an uncommon one." Archiving and Critique in the Practices of Akram Zaatari, Jumana Manna, and Farah Saleh (online)**
Rebecca Hanna John — Leuphana University Lüneburg
 - **Archives and Traces of Lost Worlds in the Theories of Georges Didi-Huberman and Ariella Aïsha Azoulay**
Stijn de Cauwer — Leiden University
 - **"Doing Representation Otherwise". Art, Archives and Violence**
Julia Rensing — University of Basel
 - **The Subversive Stitch: Gender, Archive, and Memory in the Work of Silvina der Meguerditchian**
Elif Karakaya — University of Rochester / EHESS Paris
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Panel 4b. Creating community with(in) archives

Room B210

Chair: Marta Jecu

Org support: Amanda Tavares

- **Broadcasting the Archive: Radio Art as Epistemic Disobedience**
Giulia Crisci — IAUV University of Venice
 - **Nature, Archive and Community: Exploring the spiralling kinships of Luta Ca Caba Inda and Mediateca Onshore**
Tom Vickery — University of Leeds
 - **Remembering Panaf 1969: The archival impulse of Zineb Sedira**
Youri Hammache-Sigour — Université Paris Nanterre / Università di Roma La Sapienza
 - **Carrie Mae Weems' *Family Pictures and Stories* and the archive of Black photography**
Ariel Evans — University of Texas at Austin
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4pm - 4.30pm: Coffee break

4.30pm - 6pm: Parallel Panels 5

Panel 5a. Managing, researching and sharing artist's archives

Auditorium B1

Chair: Cristiana Tejo

Org support: Tainan Barbosa

- **Tunga's Catalogue Raisonné: Research and Archival Reactivation in the Artist's Personal Archive (online)**
Julia Cavalcante de Andrade and Martina Benassi — Universidade Federal do Rio de Janeiro and Instituto Tunga
- **Archiving Roberto Chabet (online)**
Ringo Bunoan — University College London
- **From the Studio to the Archive: Managing Artistic Legacies in a Historical Context**
Sara Quintero Pomares, Diana Angoso de Guzmán — Universidad Complutense de Madrid/ Universidad de Salamanca

Panel 5b. Archival gaps and the power of fictionalisation

Room B210

Chair: Rita Cêpa

Org support: Amanda Tavares

- **Making Space and Filling the Gaps: Constructing a Fictional Archive to Retell the Stories of the Exiled Citizens of the Aegean Sea**
Vasiliki Stasinaki — Belfast School of Art, Ulster University
- **"A Lively Community of Creative Women": Parafictional Relations as Research Strategy in The Natalie Brettschneider Archive**
Clare Sully-Stendahl — University of King's College
- **Lost voices?: artists responding to missing archives**
Thomas Laval — Université de Lille

6pm - 6.15pm: Closing remarks

Auditorium B1

From 6.30pm: Conference dinner*

*For conference speakers and chairs who pre-booked.